



TEMPLAR  
CORPS



# THE TEMPLAR ORDER

FOUNDATION COURSE 2025 | VIDEOS

# THE TEMPLAR ORDER FOUNDATION COURSE 2025

**During the summer of 2023, the Templar Corps Academy** launched the definitive version of the Templar Order Foundation Course, authored by the long time Chancellor of the International Order, Luis de Matos.

The Course had been designed and tested in 2020, during the pandemic lockdown, as a way to keep cohesiveness in the Templar Corps body of members all around the world. It was originally written in English, and had a very rich set of visual presentations and diagrams, most of which were new and never seen before.

The most comprehensive Course of its kind, the Foundation Course spans five fundamental themes about the Order of the Temple, in 20 lessons of well-established information mixed with the best and most recent advances in the study of the Order. History, Religion & Theology, Philosophy, Art & Literature and The Templars on Popular Culture complete an engaging journey of many views and perspectives on one of the most influential Orders of the Middle Ages.

Comments from our students\* on the Course and some of the content:

*"It's amazing!", LF*                      *"Uau! Somebody was really playing the long game!", JP*  
*"It's a lot of information. I love it." IDB*                      *"Another great session, thank you", GB*  
*"I loved the song [presented in the Art Module], it was magnificent", IS*  
*"Nowhere else have I found so much information about the Templars!", DS*

The Templar Corps is now making available the recordings of all Modules in a convenient package.

|                                             |                   |
|---------------------------------------------|-------------------|
| <i>All 5 Modules, 20 video sessions:</i>    | 195 €   220 USD\$ |
| <i>Any Two Modules, 8 video sessions:</i>   | 95 €   110 USD\$  |
| <i>Each new Module after the first Two:</i> | 45 €   55 USD\$   |

Please, send all your inquiries to:

[academy@templarcorps.org](mailto:academy@templarcorps.org)

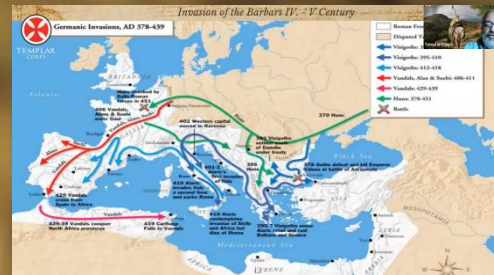
\*Comments were made during the sessions and can be heard on the recordings

© 2020 - 2025 Luis de Matos | [templarcorps.org/academy](https://templarcorps.org/academy) all rights reserved | [academy@templarcorps.org](mailto:academy@templarcorps.org)

# Module 1 - History

## Session 1 – Context and Foundation

1. Founding Pillars of Christian Europe
2. Vital Space – Slicing the Slices
3. Jerusalem – Holy Places
4. Deus Vult – In Search of Holyness
5. Militia Templi – The Soldiers of Christ



## Session 2 – The Templars in the Crusades

1. The Templars in the Crusades - 1144 to 1291
2. The Order in Europe and the Middle East
3. Expansion & Strategy – The Bank and the Sea



## Session 3 – Chronology

1. Before Jacques de Molay
2. After Jacques de Molay



## Session 4 – The Temple After the Temple

1. What Happened With the Templars?
2. Historical Continuity
3. Legendary Continuity



## Module 2 – Theology & Religion

### Session 1 – Theology and Religion

1. Sources
2. The Church – Much Needed Context
3. Devotion
4. Looking Closer – Saint George
5. The Liturgical Year at a Glance



### Session 2 – The Nature of Jesus Christ

1. The Nature of Jesus Christ



### Session 3 – John

1. Saint John the Baptist
2. Saint John the Evangelist



### Session 4 – Mary

1. Virgin Mary
2. Bernard Clairvaux
3. Mary – Matter – Prima Materia
4. Mary for the Templars



## Module 3 – Philosophy

### Session 1 – Chivalry

1. *The Rise of Chivalry*
2. *The Order of Chivalry*



### Session 2 – War

1. *War*
2. *War as Tension and Rebalance*
3. *The Flux of History*



### Session 3 – The Eastern Influence

1. *The Other Side*
2. *The Eastern Influence*
3. *The Three Vows*
4. *Just War*



### Session 4 – The Code of Chivalry

1. *Virtues of Chivalry*
2. *Ethics and Morals*
3. *Synarchy and The Perfect City*



## 4 – Art & Literature

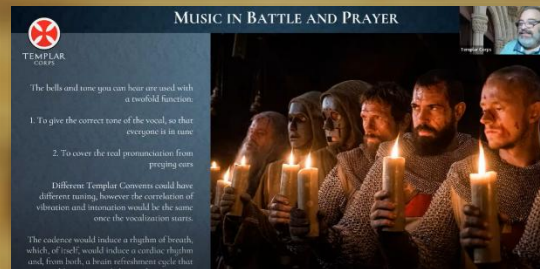
### Session 1 – De Laude Novae Militiae

1. Bernard of Clairvaux
2. De Laude Novae Militiae



### Session 2 – Music and Architecture

1. Music
2. Architecture – Romanesque to Gothic



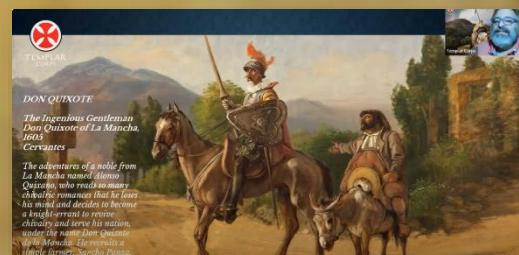
### Session 3 – The Holy Grail Cycle

1. Early Poems
2. The Vulgata - Prose
3. The Post Vulgata
4. Closing the Cycle



### Session 4 – Literature; The Primitive Rule

1. Literature – After the 16<sup>th</sup> Century
2. The Primitive Rule - 1128



# Module 5 – Popular Culture

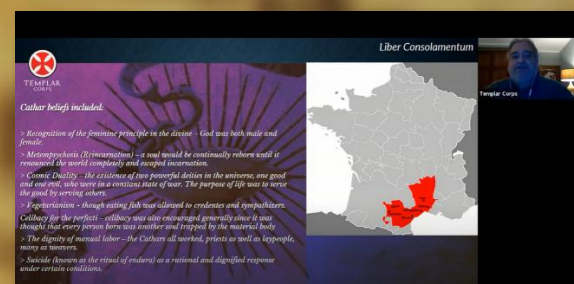
## Session 1 – The Secret Rule

1. *Secrets*
2. *The Rule*
3. *The Secret Rule*



## Session 2 – Consolamentum

1. *Secrets II – The Baptism of Fire*
2. *The Cathars*



## Session 3 – The Black Order

1. *XIX Century I – The Great Operas*
2. *The Black Order*
3. *XIX Century II – The Baphomet*



## Session 4 – The French Connection

1. *In a Village of Languedoc*
2. *The Priory of Sion and the Holy Blood*
3. *History Channel*
4. *Cinema*

